

how That Charming Little Dwellings May Be

1st PRIZE COST \$5,900

2nd PRIZE COST \$6,400

3rd PRIZE COST \$10,500

4th PRIZE COST \$7,200

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cubic design, the simplicity of which blends an opportunity for economical construction of living room, dining room, kitchen and large entrance hall. The design is adapted for a small country home, which could be sited on a lot of about 40 by 100 feet. The architect has given a splendid opportunity for landscape beautifying by a ramp which opens on a garden with a central panel of grass leading to a pool surrounded by flower beds. Provision has also been made for a garden opening off the kitchen for the cultivation of vegetables."

Dr. Harriss plans to have the structure ready on October 1. Building wreckers have until April 1 to remove

Dr. John A. Harriss, Deputy Commissioner of Police in charge of the traffic problem of New York, may not erect a cloud piercing office building on the old thoroughfare Building site on Broadway, Fifty-seventh to Fifty-eighth streets, as was first reported. That was Dr. Harriss' intention, and he has had plans prepared for a giant building to cover the entire block, but it has been suggested to him that he change plans and erect a hotel of thirty stories instead of a commercial structure.

A strong argument for a hotel was the number of intensive office projects under way or just completed in the Columbus Circle section. So strong

a hotel would be the feasible improvement for this Broadway block, which is almost at the main gate of one of the finest recreation parks in the world. Dr. Harriss need only say that he will build a hotel when several men will step forward to take it off his hands on a leasing basis. The association of any one of these men with the project would assure it success even if it was as fine a structure as Dr. Harriss would build.

While deciding whether he will erect a hotel or a business building on the block Dr. Harriss will carry through the plans for the foundations, and the first three or four floors, the basic stories, on which he will put a hotel or thousands of offices. These floors will remain no matter what the final plans may be.

Street corner of the structure. Back of this, extending to Fifty-eighth Street and over to Eighth Avenue, will be a theater with a seating capacity surpassed only by the Capitol, at Broadway and Fifty-first street. There will be seats for 2,500 persons in this show house, which will be called the Colonnade. Silent and spoken drama will be staged here. The stage, which will be, in the northwest corner of the house will be 80 feet wide and 23 feet deep. There will be a large balcony. Entrance to the theater will be from Fifty-eighth Street. Surrounding the theater and facing on the street will be offices.

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